



JEWELLERY DESIGNERS

Lesson 1: Engagement and Immersion

You are going to be jewellery designers.



Let's look at a some jewellery from the Anglo-Saxons:

- What do you think it is?
- What is it made of?
- What colours do you see?
- How do you think it was made?
- Who do you think would use this?
- Why would they own this?
- How do you feel when you look at this artefact?
- How do the colours make you feel?
- Which artistic skills do you think were used? How do you know?



Purse Lid

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Gold belt buckle

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Anglo-Saxon brooch

- Next we are going to use our **drawing skills** to have a go at sketching these jewellery pieces.



Purse Lid



Gold belt buckle



Anglo-Saxon brooches

When drawing think about these questions...

- **Tone** – how can we use light and dark? Where are the shadows?



Purse Lid

- **Shape** – which shapes would you need to sketch?

- **Texture** – how do you think we show how the object feels?



Gold belt buckle



Anglo-Saxon brooches